

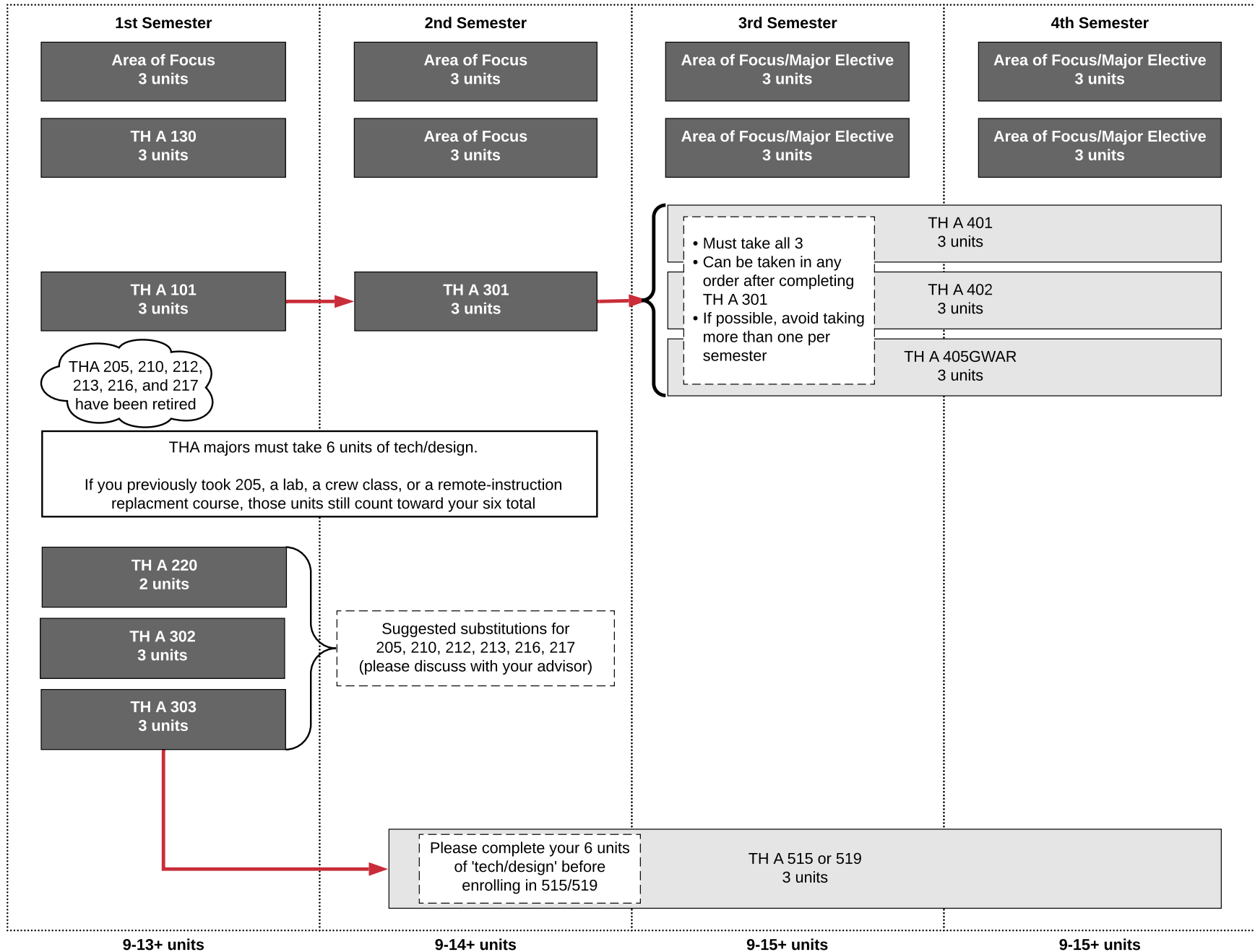


# SFSU School of Theatre & Dance Theatre Arts Major 2-Year Advising Roadmap

(see reverse for Area of Focus requirements)

\*For students entering BETWEEN Fall 2020 and Spring 2021

Arrows indicate required order  
 Courses should be taken in this semester  
 Courses can be taken in any of these semesters





THEATRE & DANCE  
SAN FRANCISCO STATE UNIVERSITY

# SFSU School of Theatre & Dance

## Theatre Arts Areas of Focus

Performance Focus	Design & Technical Focus	Play Development & Dramaturgy Focus
<p><b>Performance Core (9 units)</b></p> <p>TH A 223 - Voice I: Skills (3 units)            TH A 230 - Acting Workshop II (3 units)            TH A 125 - Movement I (3 units)</p> <p><b>Performance Electives - 9 units required (choose from the list below or on advisement)</b></p> <p>TH A 304 - Focus on Acting (1 unit each)            TH A 307 - The Singing Actor (2 units)            TH A 330 - Acting Workshop III (3 units)            TH A 333 - Lyric Theatre Workshop (3 units)            TH A 335 - Rehearsal &amp; Performance Techniques (1 unit)            TH A 340 - Principles of Directing (3 units)            TH A 408 - Asian Plays &amp; Performance Styles (3 units)            TH A 430 - Acting Workshop IV (3 units)            TH A 433 - Musical Theatre Workshop (3 units)            TH A 435 - Theatrical Audition (1 unit)            TH A 440 - Acting/Directing Workshop (3 units)            TH A 454 - The Business of Acting (3 units)            TH A 460 - Play Development Workshop (3 units)            Th A 530 - Acting the Play (3 units)            TH A 531 - Styles of Acting (3 units)            TH A 532 - Asian Theatre Workshop (3 units)            TH A 605 - Writing &amp; Performing Monologues (3 units)</p>	<p><b>Design/Tech Core (6 units)</b></p> <p>TH A 305 - Design Graphics (3 units)</p> <p>Design History Aspect            Choose ONE - 3 units required            TH A 504 - Historical Styles - Decor (3 units)            TH A 505 - Historical Styles - Clothing (3 units)</p> <p><b>Design/Tech Electives - 12 units required (choose from the list below or on advisement)</b></p> <p>TH A 323 - Light Board Operation (1 unit)            TH A 324 - Light &amp; Performance (3 units)            TH A 410 - Scene Design (3 units)            TH A 411 - Costume Design (3 units)            TH A 413 - Stage Lighting Design ( 3 units)            TH A 415 - Sound Design in Theatre (3 units)            TH A 510 - Advanced Stagecraft            TH A 609 - Intro to CAD for Theatre            TH A 610 - Praticum in Theatre            TH A 712 - Portfolio Development            TH A 711 - Collaborative Processes in Theatre</p>	<p><b>Play Development &amp; Dramaturgy Core (12 units)</b>            Choose FOUR - 12 units required</p> <p>TH A 406 - Art of Comedy (3 units)            TH A 408 - Asian Plays &amp; Performance Styles (3 units)            TH A 460 - Play Development Workshop (3 units)            TH A 605 - Writing &amp; Performing Monologues (3 units)            TH A 660 - Advanced Play Development Workshop (3 units)</p> <p><b>Play Development &amp; Dramaturgy Electives</b>            Choose 6 units on advisement</p> <p>Discuss choices with your advisor</p>
<p><b>**If you see a class on the schedule you would like to take that is not on these lists, please ask your advisor about how it might fit into your major requirements.</b></p>		

### Complementary Studies

Bachelor of Arts students must complete at least 12 units of **Complementary Studies** outside of the primary prefix for the major. The School of Theatre & Dance accepts any upper- or lower-division courses outside of the major, as all subjects feed and serve us as artists. Students will complete this requirement by simply satisfying their GE requirements.